CATALOGUE

OF

DRAWINGS AND PAINTINGS

COMPRISING

COLLECTIONS OF DRAWINGS

MOSTLY BY BRITISH ARTISTS

The Property of Sir Alfred C. Egerton

The Property of V. E. F. Becker *(decd.)*

The Property of Miss A. Tiarks

The Property of the late T. R. Johnson

AND

OIL PAINTINGS

The Property of Col. J. B. Scott

The Property of The Hon. H. A. Wyndham

The Property of Major A. Summerscale

The Property of Captain R. Curzon Hope

AND

Other Properties

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O F. W. Warre O.B.E., M.C. C. G. des Graz, C.B.E.
C. V. Pilkington P. C. Wilson

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 19th of JULY, 1944

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

DRAWINGS AND PAINTINGS

DAY OF SALE:

Wednesday, 19th July, 1944

AT ELEVEN O'CLOCK PRECISELY

DRAWINGS

(*in water-colour unless otherwise stated*)

The Property of Sir Alfred C. Egerton

In Portfolio

1 P. MARNY. Bayeux, *signed* 8*in. by* 16*in.*

2 T. M. RICHARDSON, Senr. Coast Scene; T. M. RICHARDSON, Junr. Glencoe, *signed* 2

3 J. VARLEY. Flint Castle, *signed* 9*in. by* 12*in.*

4 P. SANDBY. Landscape with figures and a ruin; MORLAND. Lulworth Park 2

5 A. W. CALLCOTT. Lake Scene, *signed*; W. L. LEITCH. Landscape; SAM BOUGH. Two Coast Scenes 4

6 T. COWLINSHAW. Truro Cathedral; Lincoln Cathedral; G. A. FRIPP. Two Landscapes, *signed* 4

The Property of a Clergyman

7 Drawings of different subjects by or attributed to Josef Israels, Mathew Maris, J. Maris, A. Mauve, *bear signatures* 10

8 Drawings in different techniques by or attributed to Theodore Rousseau, *bear signatures* 3

9 Drawings in different techniques by or attributed to Corot, Diaz, Jacque 7

10 Drawings by or attributed to Harpignies, Isabey, Daumier 4

11 Drawings by or attributed to C. Vernet, Fragonard, Boucher, Watteau, etc. 6

12 Drawings mostly of the Italian School in different techniques 11

13 Drawings by various Old Masters in different techniques, also etchings, etc. *a parcel*

14 Landscape Drawings by different masters, etc. *a parcel*

Other Properties

15 A Volume containing views of the Villa Reale in Milan, Venice, Sicily, etc., *from the Collection of the Archduke Frederick of Austria*

16 THOMAS DUTTON. Shipping Scene ; CAPELAIN. A Sea Coast ; C. LEICHART. Antwerp, *signed* ; T. HART. Cadgminton Cove, Cornwall, *signed* 4

17 BIRKET FOSTER. At the Cottage Door ; J. TATTON and B. FOSTER. Falls in New South Wales, *signed* ; RICHARDSON Junr. River Scene with a bridge ; JOHN VARLEY. Mountain Landscape 4

18 S. HOWITT. Wolves attacking a Horse, *signed, pen and wash* 12*in. by* 17*in.*

19 T. ROWLANDSON. London Street Scene (Rag Bag Buildings) 4½*in. by* 7½*in.*

20 T. ROWLANDSON. Sturdy Beggars (Parson and Beadle collecting tithes) 7½*in. by* 6¼*in.*

21 J. HOLLAND. A Flower Piece, *signed and dated* 1843 17½*in. by* 13*in.*

22 FRANCIS E. JAMES. Flowers in a Glass, *signed* 7½*in. by* 9½*in.*

23 H. ALKEN. Fox Hunting from "Ideas" 7*in. by* 8*in.*

24 P. DE WINT. A Landscape, *recto and verso* ; GIRTIN. Watermill at Charenton 2

25 COX. Three Landscapes ; COTMAN. A Harbour 4

26 E. W. Views of Boulogne, Putney Bridge (?), etc. 12

27 E. W. Views in Wales, etc. 8

28 W. CALLOW. Coast Scene with fishing boats, *signed* 7*in. by* 10½*in.*

29 E. W. COOKE. Ship-breakers, Dover 9½*in. by* 13½*in.*

30 L. RAVEN-HILL. Fashionable Intelligence and On the Underground and two other Punch Drawings by Thomas Henry and F. H. Townshend, *pen and ink* 4

31 J. D. MACLISE, R.A. The Annunciation, *oil sketch* ; R. WESTALL. A Shepherd Boy 2

32 REMBRANDT. A Philosopher in his Study, *pen and bistre wash* 8*in. by* 6½*in.*

33 D. ROBERTS, R.A. A Spanish Church 12½*in. by* 9½*in.*

34 P. SANDBY, R.A. Landscape with cottagers, *oval* 7½*in. by* 9*in.*

Framed

35 GORDON FORSYTH. Chinon roofs under snow, *signed* 13½*in. by* 19½*in.*

36 DOUGLAS PERCY BLISS. Snow, *signed* 12½*in. by* 19½*in.*

37 E. Q. HENRIQUES. Temple of Concord, Agrigente, *signed* 10*in. by* 14*in.*

38 C. Lovat Fraser. The Man in the Red Coat 11*in. by* 6¼*in.*

39 C. Lovat Fraser. Doggett's Badge, The Waterman 12¼*in. by* 9*in.*

40 C. Lovat Fraser. The General 14*in. by* 8*in.*

41 Lieut. Pooley (?). The Rideau Canal, Bytown (now Ottawa), *circa* 1827-30 11½*in. by* 13¾*in.*

42 Callot. Prisoners of War, *brush drawing heightened with white* 15*in. by* 21*in.*

*** From the Strawberry Hill and John Thane Collections.

43 C. J. Watson, 1891. Verona, *signed and dated* 15*in. by* 11*in.*

44 W. L. Wyllie. Seascape with shipping, *signed* 3*in. by* 13*in.*

The Property of V. E. F. Becker, Esq. (*dec'd.*)

45 J. R. Cozens. Via Salviati on the Arno, *dated September* 25*th* (1783), *Beckford Sketch Books VI,* 12, *Walpole Society vol.* 23, *no.* 393, *exhibited Burlington Fine Arts Club,* 1923, *no.* 18 12*in. by* 18*in.*

The Property of Miss A. Clarks

46 Birket Foster. A Cottage in the Country, *signed with initials* 9*in. by* 14*in.*

The Property of a Gentleman

47 Birket Foster. The Falls of Tummel, near Pitlochry, *signed* 13*in. by* 18*in.*

Various Properties

48 Birket Foster. A Girl with a baby in her arms watching fowls in a crate, *signed with initials* 5*in. by* 4*in.*

49 Birket Foster. Landscape with children, *signed with initials* 6*in. by* 10*in.*

50 Birket Foster. Barnbogle Castle, Firth of Forth, *signed with initials* 7*in. by* 14*in.*

51 David Cox, 1884. Landscape with Windsor Castle in the distance, *signed and dated* 8*in. by* 10*in.*

52 W. L. Leitch. A set of four Highland Scenes, *signed* 7*in. by* 12*in.* 4

53 G. Cruikshank. Flowers and Bird's-nest, *signed, oval* 9½*in. by* 8*in.*

54 Albert Goodwin. Locarno, Whitby and Chichester, *signed* 3

55 Clarkson Stanfield, R.A. View of Padua 10*in. by* 7*in.*

56 G. F. Robson. Highland Scene 8*in. by* 15*in.*

57 Augustus John, R.A. Study of a nude Woman kneeling, *signed, black chalk* 10*in. by* 8*in.*

58 DANIEL GARDNER. Elizabeth, Lady Templeton, *pastel, oval* *9in. by 8in.*

*** From the Collection of Sir Edward Marshall Hall.

59 DANIEL GARDNER. Miss Ramsay, *pastel, oval* *8in. by 7in.*

60 DANIEL GARDNER. Mrs. Gilbert Elliot of Reigate (afterwards Lady Minto) *pastel* *13in. by 10in.*

61 P. DE WINT. Still Life, *signed* *9in. by 14in.*

The Property of Sir Alfred C. Egerton

62 RAPHAEL. St. John the Evangelist, *pen and ink heightened with white* *11in. by 7in.*

63 J. M. W. TURNER. Landscape with a waterfall *8in. by 11in.*

64 SAMUEL PROUT. Bamberg, *pencil* *16in. by 11in.*

65 JAN KOBELL the Elder. Pasture Scene, *signed and dated* 1806 *13in. by 11in.*

66 LAURA KNIGHT. Landscape, *signed* *10in. by 14in.*

67 DAVID COX. Eagle Tower, Carnarvon Castle *11in. by 17in.*

68 T. ROWLANDSON. 'Married Men's Arms' *10in. by 12in.*

69 T. M. RICHARDSON, Snr. Lake Scene in Italy; and Mountainous Landscape, *signed and dated* 1863 2

70 H. B. BRABAZON. Seville, *signed* *9in. by 11in.*

71 S. J. LAMORNA BIRCH. A shaded Pool, *signed*; HERBERT JARVIS. Ploughing (Queensland), *signed* 2

72 P. S. MUNN. A Gothic Ruin; DAVID ROBERTS. Estuary, *signed* 2

73 PAUL SANDBY. View in Cumberland *10in. by 16in.*

74 PETER DE WINT. Landscape with a farmhouse *8in. by 11in.*

75 F. AUSTIN BROWN. Fort St. André, Avigne, *signed and dated* 1923; A. V. KEENE. Moorland Scene, *signed* 2

76 W. RUSSELL FLINT. A Girl of Semur, *signed*; FRED TAYLER. Girl and Calf; G. FLENWELL. The Dent du Midi, *signed* 3

77 H. B. CARTER. Coast Scenes, etc., *signed, five in one frame*; and four Others 5

The Property of the late T. R. Johnson, Esq.

78 JOHN GLOVER. Goodrich Castle *17in. by 25in.*

79 W. MULLER. Rocky Scene with a waterfall, *signed* *13in. by 16in.*

80 JOHN VARLEY. Six Landscape Subjects, *several signed, in two frames* 2

81 GEORGE BARRET. Freshwater, Isle of Wight 6*in. by* 10*in.*

82 DAVID COX. Tintern Abbey ; and Another 2

83 DAVID COX. Landscape with a cottage and pool; and Haymaking, *signed* 2

84 P. S. MUNN. Landscape with Figures ; J. W. ALLEN. Landscape with Figures and Ducks ; W. L. LEITCH. Harbour Scene ; C. BENTLEY. Coast Scene at low tide 4

Another Property

85 COPLEY FIELDING. Barnard Castle, *signed* 20*in. by* 27*in.*

The Property of J. G. Russell, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

86 CARLTON A. SMITH. Expectation, *signed* ; J. SCOTT. Two Interiors, *signed* 3

OIL PAINTINGS

Framed

87 W. A. BREAKSPEAR. Artist's Interval, *signed* 16*in. by* 40*in.*

88 E. ZAMPHIGI. The Chess Player, *signed* 22*in. by* 30*in.*

89 IVER GREERSON. Merry Thought, *signed* 22*in. by* 34*in.*

90 G. MAGNI. Baby and Weaver, *signed* 22*in. by* 17*in.*

Various Properties

91 J. HOLLAND. A Country Fair, *signed* 16*in. by* 26*in.*

92 A. BEGEYN, 1660. Wooded Landscape with Figures, cattle and sheep, *signed and dated, on panel* 17*in. by* 22*in.*

93 ITALIAN SCHOOL. The Holy Family, *hexagonal* 12*in. by* 10*in.*

94 DUTCH SCHOOL. Flower Piece 23*in. by* 17*in.*
*** From the Delaroff Collection.

95 ZUCCHERO. Portrait of a Lady said to be Queen Elizabeth, *dated* 1578, *on panel* 28*in. by* 21*in.*

*** From the Fairfax Murray Collection.

96 MORELSE. The Madonna and Child, *on panel* 17*in. by* 12*in.*

97 FLORENTINE SCHOOL. The Crucifixion, *gold background* ; and three Others, *on panels, unframed* 4

98 RICHARD WILSON, R. A. The Destruction of Niobe's Children 47*in. by* 67*in.*

99 PANNINI. Roman Ruins 29*in. by* 19*in.*

100 BARKER OF BATH. Landscape with Cattle 28*in. by* 36*in.*

101 J. L. DEMARNE. Landscape with Figures 15*in. by* 18*in*

102 JONAS. The attendance of Venus, *signed* 20*in. by* 24*in.*

104 T. GAINSBOROUGH (Attributed to) Portrait of a Gentleman with the Order of the Garter ; and a Portrait of a Lady, *a pair* 14*in. by* 11*in.* 2

105 N. HONE, 1775. Portrait of Mrs. Montague, in blue dress with white muslin headdress and fichu ; *half length* 29*in. by* 24*in.*
*** See note at back. The sitter wrote on Shakespeare.

106 LELY. A Portrait of a Young Man with lace cravat, *in feigned oval, unframed* 30*in. by* 25*in.*

107 F. R. LEE, R. A. A Scottish Loch, *panel* 14½*in. by* 19*in.*

108 LEWIS J. GIBB. Winter, *signed* 15*in. by* 19*in.*

109 MARIS. Cows on the Seashore, *signed, panel* 7*in. by* 8*in.*

110 STEPHEN BONE. In the Claddagh, Galway City, *signed* 10½*in. by* 13*in.*

111 R. SIVELL. A Dead Sheep, *signed* 9½*in. by* 13½*in.*

112 A. Cooper. Huntsman and Hound 9½*in. by* 13*in.*

113 Potter. The Milkmaid, *on panel* 17*in. by* 14*in.*

The Property of Col. J. B. Scott

114 ROMNEY. Portrait of a Lady, in white dress with yellow sash, three-quarter length, seated, background of landscape and architecture 36*in. by* 28*in.*

115 FRENCH SCHOOL, 18th Century. A Shepherdess, *circular* 20*in. diam.*

116 ENGLISH SCHOOL. Portrait of a Boy, in blue, holding a shuttlecock racket, *oval* 29*in. by* 22*in.*

117 CANALETTO (School of). View of Naples 22*in. by* 42*in.*

118 CHAMBERS. Seascape with shipping, 27*in. by* 35*in.* ; and Another 2

119 SCOTT (School of). Four Views of London—London Bridge, Westminster Bridge, Blackfriars Bridge and Somerset House 17*in. by* 24*in.* 4

Other Properties

120 J. VAN COUVER. Two Scenes in Holland, *signed* 16*in. by* 20*in.* 2

121 RENIER BRAKENBURG. Mythological Subject, *on panel* 15*in. by* 11*in.*

122 ITALIAN SCHOOL. The Holy Family with the Infant St. John, *on panel* 26*in. by* 20*in.*

123 PANNINI. Landscape with the Temple of the Sibyl 25*in. by* 19*in.*

124 RUBENS. The Tiger Hunt 43*in. by* 58*in.*

125 DAVID BLES. The Story of Beranger 29*in. by* 36*in.*

126 GEORGE FOX. 'A Good Day's Takings', *on panel* 13*in. by* 10*in.*

127 ENGLISH SCHOOL. Flower Piece 42*in.* *by* 30*in.*

128 ENGLISH SCHOOL. A Bouquet of mixed Flowers in a vase, *signed with monogram* 40*in.* *by* 30*in.*

129 SPILLIVENT, 1924. Landscape, *signed and dated*; BIRD. A Review 2

130 ENGLISH SCHOOL. Seascape with men-o'-war, *on panel* 21*in.* *by* 36*in.*

131 WILLIAM COLLINS, R.A. Children in the Mountains, *on panel* 7*in.* *by* 8*in.*

The Property of the late Captain and Mrs. Vine

132 J. L. VAN LEEMPUTTEN. Two Landscapes with poultry, *a pair* 8*in.* *by* 14*in.* 2

Other Properties

133 WILLIAM CALLOW. Venice, The Grand Canal 12*in.* *by* 15*in.*

134 G. CHAMBERS. Greenwich, *signed, on panel* 8*in.* *by* 12*in.*

135 TURNER. View of Kelso, *with engraving* 11*in.* *by* 15*in.*

136 NEEFS. Architectural Interior; and two Others, flower pieces, *on panels* 3

137 BAPTISTE. Flower Piece, a vase of flowers on a ledge in an arch, *on panel* 41*in.* *by* 39*in*

138 BAPTISTE. Flower Piece 18*in.* *by* 25*in.*

139 UNGENMEYER. Flowers, Frogs, etc., *on panel*; and two Others 3

140 NADIA BENOIS. Flowers, *signed and dated* 1930, *pastel* 24*in.* *by* 18½*in.*

141 EUGENE VERBOECKHOVEN. Two Pasture Scenes with sheep, *signed, on panels, a pair* 7*in.* *by* 9*in.* 2

142 S. v. d. LEY. Coast Scene with Shipping, *signed*; and H. SCHAEFER. Louvier, Normandy, *water-colour, drawing* 2

143 G. EARL, 1865. An Orchard, *signed and dated* 23*in.* *by* 33*in.*
*** Exhibited R. A. 1865, no. 183.

144 BONINGTON. Scene from Othello 8*in.* *by* 10*in.*

145 BREUGHEL AND VAN BALEN. The Judgment of Midas 10*in.* *by* 13*in.*

146 VERBOECKHOVEN. Landscape with sheep, *on panel* 10*in.* *by* 13*in.*

147 ENGLISH SCHOOL. Still Life 28*in.* *by* 36*in.*

148 ROBERTS. Scene in Venice; ENGLISH SCHOOL. Mountainous scene with a lake at sunset 2

149 ENGLISH SCHOOL. Wooded Landscape with waterfall and sheep 23*in.* *by* 29*in.*

150 FLEMISH SCHOOL. The Crucifixion 25*in.* *by* 19*in.*

151 H. STACEY MARKS. The convoy halting, *signed with initials*; and Another 2

152 BAPTISTE. Flower Piece 23*in.* *by* 18*in.*

153 POTTER (SCHOOL OF). Pasture Scene, *on panel* 27*in.* *by* 13*in.*

LIBRARY
RECEIVED
JUL 3 1 1944

The Property of the Hon. H. A. Wyndham

154 RICHARD WILSON. Landscape with a ruined building on the right *25in. by 32in.*

155 DAHL. A Young Girl, seated with a lap dog, *30in. by 25in.*

157 ENGLISH SCHOOL. Portrait of the Duchess of Somerset, bust, turned to the right, *on panel* *20in. by 16in.*

The Property of Major A. Summerscale

158 G. WRIGHT. Two Hounds in a Landscape ; and another, *a pair signed* *8in. by 10in.* 2

159 G. WRIGHT. Two Stable interiors, *signed, a pair* *7in. by 9in.*

160 G. WRIGHT. A Visit to the Stable, *signed* *12in. by 15in.*

The Property of Captain R. Curzon Hope

161 H. FONTELLI. The Fortune Teller, *signed* *31in. by 42in*

Other Properties

162 DUTCH SCHOOL. Wooded Landscape with Figures ; VAN HOOM. A Town by a river, *signed on panel* 2

163 DUTCH SCHOOL. A Fish Market by the sea *32in. by 46in.*

164 ENGLISH SCHOOL. Portrait of Prince James Francis Edward Stuart (The Chevalier St. George), half length ; *in feigned oval* *26in. by 23in.*

165 ANGLICA KAUFFMAN. Two Figure Studies, *a pair* *25in. by 26in.* 2

166 FRENCH SCHOOL. A Conversation Galante *23in. by 35in.*

167 PANNINI. Roman Ruins and Figures

168 C. COOPER HENDERSON. Two Coaching Scenes : "Changing Horses" and "Waiting for the Coach", *signed with monogram, a pair* *18in. by 21in.* 2

169 CHARDIN (SCHOOL OF). Kitchen interior with a woman seated *15in. by 12in.*

170 WATTEAU (SCHOOL OF). A Conversation in a Park *12in. by 10in.*; and Another, Venus and Cupid 2

171 VAN STRY, 1751 : River scene with figures, *signed and dated. On panel.* *10 ins. by 14 ins.*

172 JOSÉ WEISS. River Scene with cattle at Pasture, *signed, on panel* *10in. by 14in.*

173 DUTCH SCHOOL. Landscape with a horseman and dog resting, *on panel* *12in. by 11in.*

174 CHARLES SIMS. R. A. Spiritual Ideas, Sketch no. 1 *21in. by 29in.*

173 ENGLISH SCHOOL. An Artist in his Atelier ; and Another, *oval* 2

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N. W. 10.

SOTHEBY & Co.'s

SALE OF

DRAWINGS AND PAINTINGS

19th July, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Passed	———		
2	Passed	———		
3	Jones	9	10	0
4	Meatyard	1	1	0
5	Valette	1	1	0
6	Passed	———		
7	James	2	0	0
8	James	1	0	0
9	James	1	10	0
10	James	3	0	0
11	de Beier	9	10	0
12	James	7	0	0
13	James	8	0	0
14	James	10	0	0
15	Harper	5	0	0
16	Monck, Lady ..	1	1	0
17	Jones	1	1	0
18	Passed	———		
19	Meatyard	3	0	0
20	Meatyard	6	10	0
21	Wheeler	15	0	0
22	Passed	———		
23	Fletcher	2	0	0
24	Trevitt	1	10	0
25	Walley	5	0	0
26	Forbes	4	10	0
27	Jones	11	0	0
28	Fine Art Soc. ..	4	10	0
29	Lewis, J.	2	0	0
30	Jordan	1	10	0
31	Sordan	1	0	0
32	de Beer	4	10	0
33	Fine Art Soc. ..	4	10	0
34	Passed	———		
35	Passed	———		
36	Passed	———		
37	Passed	———		
38	Walley	1	0	0
39	Meatyard		10	0
40	Meatyard		10	0
41	Henderson ..	3	0	0
42	de Beer	4	0	0
43	Ashton	1	10	0
44	Passed	———		
45	Fine Art Soc. ..	94	0	0
46	Waters	185	0	0
47	Tomlinson ..	12	0	0
48	Passed	———		
49	Castle	1	10	0
50	Bennett	5	0	0
51	Fine Art Soc. ..	2	2	0
52	Worth	3	10	0
53	Walmark ..	1	1	0
54	Fraudsen ..	2	0	0
55	Ashton	2	9	0
56	Meatyard	1	0	0
57	Lessore	16	0	0
58	Merrett	29	0	0
59	Colnaghi	12	0	0
60	Todd	3	3	0
61	Walley	2	10	0
62	de Beer	7	10	0
63	Singer, P.	2	0	0
64	Fine Art Soc. ..	4	0	0
65	Lady Monck ..	3	0	0
66	Meatyard ..	1	0	0
67	Jones	8	10	0
68	Frost & Reed ..	24	0	0
69	Lancing	1	10	0
70	Lewis, J.	9	0	0
71	Frost & Reed ..	3	10	0
72	Sordan	1	10	0
73	Ashton	6	0	0
74	Fine Art Soc. ..	1	1	0
75	Meatyard	1	15	0
76	Frost & Reed ..	2	0	0
77	Meatyard	1	0	0
78	Ashton	5	0	0
79	Colnaghi	1	1	0
80	Fine Art Soc. ..	19	0	0
81	Colnaghi	3	0	0
82	Lewis, J.	3	0	0

LOT		£	s.	d.
83	Walley	2	0	0
84	Meatyard	1	0	0
85	Ashton	2	2	0
86	Frost & Reed	6	0	0
87	Cooling	42	0	0
88	Cooling	72	0	0
89	Cooling	36	0	0
90	Cooling	40	0	0
91	Lambert	28	0	0
92	Lewis, J.	4	0	0
93	Spiller	19	0	0
94	Sabin, W.	62	0	0
95	Lambert	25	0	0
96	Passed			
97	Jillings	15	0	0
98	Passed			
99	Ashton	3	10	0
100	Tryon	8	0	0
101	Lewis, J.	8	0	0
102	Singer, P.	2	10	0
104	Cardew	92	0	0
105	Cartwright	4	0	0
106	Passed			
107	Inggs	5	0	0
108	Vokins	1	1	0
109	Rediter	2	10	0
110	Bode	4	10	0
111	Passed			
112	Lewis, J.	2	0	0
113	Beverley	4	10	0
114	Cullum	3	0	0
115	Fischman	13	0	0
116	Passed			
117	Ashton	2	2	0
118	Vokins	3	0	0
119	Lewis, J.	38	0	0
120	Ashton	10	0	0
121	Singer, P.	5	10	0
122	Singer, P.	6	10	0
123	Reichl	2	0	0
124	Salter	10	0	0
125	Stern	22	0	0
126	Gates	6	0	0
127	Wycherley	42	0	0
128	Wycherley	42	0	0
129	Brooks	2	0	0
130	Passed			
131	Lewis, J.	2	0	0
132	Frost & Reed	3	0	0
133	Lewis, J.	26	0	0
134	Ashton	2	0	0
135	Lewis, J.	4	0	0
136	Hawkins	2	10	0
137	Singer, P.	6	0	0
138	Withdrawn			
139	Withdrawn			
140	Stanton	5	0	0
141	Inggs	9	10	0
142	Pinder	6	0	0
143	Frost & Reed	19	0	0
144	Walmack	4	0	0
145	Singer	7	10	0
146	Guymer	1	10	0
147	Passed			
148	Guymer	7	0	0
149	Guymer	4	0	0
150	Singer	6	0	0
151	Guymer	3	0	0
152	Inggs	4	10	0
153	Guymer	4	0	0
154	Venning	2	2	0
155	Fraser	1	1	0
157	Fraser	8	0	0
158	Walmark	2	0	0
159	Bode	2	10	0
160	Guymer	2	10	0
161	Guymer	10	0	0
162	Cohen, R.	8	0	0
163	Langford	5	0	0
164	Fraser, A.	5	0	0
165	Maitland	6	10	0
166	Bates	17	0	0
167	Ashton	5	0	0
168	Fraser, D.	5	0	0
169	Passed			
170	Nenitescu	5	10	0
171	Meatyard	5	10	0
172	Bode	8	0	0
173	Venning	2	0	0
174	Everett	4	0	0
175	Bagnell	2	0	0
Total of Sale		£1,549	15	0

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